LIBRARY OF NORWAY

Torbjørn Pedersen 2024-29-05

24



# DIGITAL PRESERVATION AT THE NATIONAL



# $Past \rightarrow present \rightarrow future$

# From digital storage $\rightarrow$ to digital preservation

### THE NATIONAL LIBRARY OF NORWAY (NLN)

- Almost 600 employees at 2 locations: Oslo and Mo i Rana
- ► Governed by:
  - ► The Legal Deposit act
- Responsible for:
  - Collecting, preserving, making available all content published in Norway
  - (also historical collections across all media types)













# DIGITISATION PRE-2006 Early beginnings/Ancient history

- Large scale digitisation (at the time)
  - Photography
  - Audio and radio
- ▶ Formed basis for what was to come...  $(2006 \rightarrow)$

Basic bit storage and backups Two data loss incidents

# MASS DIGITIZATION $2006 \rightarrow 2022$

### ▶ New mantra:

- "If it's not online, it doesn't exist"
- "Analog objects wear out when accessed, digital objects don't"
- Mass digitisation efforts for all media types
  - "Production lines" established investment in people, equipment, automation
  - ► 30+ different production lines created over time
- Born digital deposits gradually increasing

Decision: digitize the entirety of our analog collection for preservation (and access)

# DIGITAL PRESERVATION $2006 \rightarrow 2022$

### ► 3-2-1 storage policy (bit preservation)

- ► 3 copies (disk+tape+tape)
- ► 2 technologies: disk (luxurious!) and tape
- ► 1 copy at a "off-site" location
- ► New bit repository (2007): SAM-FS (Oracle HSM)
  - ► Solaris OS
  - ► File based storage
  - Mix of different disk and tape technologies (no vendor lockin)
    - Disk: SUN/Oracle, Nexsan, Fujitsu, Huawei)
    - ► **Tape:** T10kA, T10kB, T10kC, T10kD, LT08
  - ► No (known) data loss since 2007!



Media type	Data volume %	No of files %
Text	28 %	<b>63 %</b>
Images	1 9	6 7 %
Sound	12 %	۶ 10 %
Moving Images	44 %	<b>6</b> 13 %
Web harvesting	15 %	6 7 %

# Number of files % (2+ billion)





### https://nb.no







### https://www.nb.no/ngram/

# CHALLENGES: IT Status $\rightarrow 2022$

- Traditional hierarchical organization structure
  - Decisions floating upwards
- Myriad stakeholders
  - Complex prioritizing/competing goals
- ► IT bottleneck
  - Solving problems in an ad hoc manner
  - Constant context switching
    - Lack of continuity

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# CHALLENGES: DIGITAL PRESERVATION Status $\rightarrow 2022$

- Viewed as an IT problem previous issues apply
- Store-and-forget mentality towards files (stored ≠ preserved!)
- Shared responsibility = no ones responsibility!
- Lack of consistency:
  - Significant amount of files lack of checksums
  - Lack of metadata
  - Data packages not standardized
  - No overall knowledge about what was stored
  - Limited knowledge about how the data was used

# **2022 - BIG CHANGE IN IT-STRUCTURE** New IT-director

- Product orientation introduced

- Autonomous teams in charge of "products"

  - The team set their own day-to-day priorities

Build dynamic products (MVP) instead of static solutions

Interdisciplinary team members (organization looks the same)

Product owner groups set direction (directors/section heads)







# DIGITAL PRESERVATION 2022→ Team established June 2022

- Autonomous, but not interdisciplinary (until late 2023)
- Defined scope of responsibility
  - Where preservation starts (the team does not create data/digitize materials)
  - Assure files+content lasts (forever)
  - Primarily an internal service
- Answers to owner board
  - ► Clear priorities

= Enabling systematic work with digital
preservation!



# DIGITAL PRESERVATION $2022 \rightarrow$ As product

Digital preservation team products:

- 1. Domain expertise of digital preservation in the organization
  - Responsibility for building competence and spreading awareness
- 2. "Digital Preservation Services" (DPS)
  - Responsibility for developing and operating the DPSsoftware

# NLN DIGITAL PRESERVATION STRATEGY <u>https://digitalpreservation-blog.nb.no/docs/strategy</u>

### Ambition

for current and future generations.

### Goals for Digital Preservation

- Digital content for digital preservation shall be received using efficient and standardized machine solutions.
- Digital content shall be protected against unintended access, alteration, loss, or damage.
- its provenance, its condition, and what has been done to it.

Ensure the protection of, and meaningful access to, national digital cultural heritage

▶ The National Library shall at all times know what digital content is being preserved,

Digitally preserved content shall be accessible for dissemination now and in the future.

# NLN DIGITAL PRESERVATION PRINCIPLES https://digitalpreservation-blog.nb.no/docs/principles

- Ensure that digital preservation is done in a sustainable way
- Use well-documented and open file formats wherever possible
- Preserve the original file
- Analyze files that is to be preserved
- Use a standardized format to package files for preservation
- Standardize documentation preservation activities
- Files should be readable and understandable in the present
- and in different geographical locations (3-2-1)

Maintain sufficient metadata to ensure that the files are identifiable and retrievable

Ensure that a file is stored in multiple instances, on different storage technologies

### Strategy

Home &

archive policy documents

### Home » Policy documents » Ambitions, goals and strategy for Digital Preservation

### Ambisjon, mål og strategi for digital beva

Published 2024-02-07 - 298 words - Digital Preservation Team | Cithub source document

Table of Contents

English translation here

### Lov om avleveringsplikt for allment tilgjengelege dokument (pli

§1 [...] vitnemåle om norsk kultur og samfunnsliv kan verte bevarte og gjorde i kjeldemateriale for forsking og dokumentasjon.1

### Ambisjon for Digital Bevaring:

Sørge for sikring av og meningsfull tilgang til nasjonal digital kulturarv for nåvære generasjoner.

### Mål for Digital Bevaring:

- Innhold til digital bevaring skal tas imot med effektive og standardiserte mask
- Digitalt innhold skal være sikret mot utilsiktet utlevering, endring, tap eller ska
- · Nasjonalbiblioteket skal til enhver tid vite hvilket digitalt innhold som blir beva tilstand det er i en hve som er niert med det

### Roadmap

### Veikart Digital bevaring 2024-2025

Owned by Thomas Edvardsen ---Last updated: Feb 09, 2024 by Trond Teigen + 4 min read + 🗠 32 people viewed

Strategiske satsingsområder: (T)-teknologi, (S)-standardisering, (K)-Kompetan

### 1. Overgang fra SAM-FS til DPS med HPSS som bit-repo

Flytte all daglig tilvekst fra SAM-FS til DPS(HPSS) (30+ løyper, 4 TeraByte og 20.1 Status finnes i regnearket "Kartlegging av produksjonsløyper" under skillearket

### Fordi:

Det er en nødvendig utfasing av teknisk gjeld. SAM-FS bit-repository har væ leverandøren har meldt EOS (End Of Support) i 2024. Det er innkjøpt og inst repository som erstatningssystem. Stoppe tilvekst av nye data til systemet so (SAM-FS). Arkivering i DPS gir oss bedre muligheter til å forvalte materialet.

### 2. Flytte historisk materiale fra SAM-FS til DPS med HPS repository (T)

Flytte ca.14PetaByte med data fordelt på 16 forskjellige filsystemer i SAM-FS. Det dataene rearkiveres i DPS og lagres i HPSS-bit repository

Status finnes i regnearket "Kartlegging av produksjonsløyper" under skillearket

### Fordi:

Det er en nødvendig utfasing av teknisk gjeld. SAM-FS bit-repository har væ

### 2024 Februar leveringsplan Digital Bevaring

Owned by Trend Teigen ---Feb 09, 2024 - 1 min read - 🗠 5 people viewed

- eierflagging.
- anser som viktig for framtidig bruk.
- for DPS.

### Monthly delivery plan

1. Produksjonsløype for re-arkivering av DSM-materiale (Radio) fra generering av MP4 visningsformat og bruk av eArk som pakkefor Veikart: Punkt 2 Flytte historisk materiale fra SAM-FS til DPS

2. Rearkivering av aviser fra SAM-FS, disse mangler sjekksummer se Veikart: Punkt 2 Flytte historisk materiale fra SAM-FS til DPS

3. Beskrive scenarier for "eierflagging" av samlinger og hva som ska

Danner grunnlag for implementering av "eierskap" og tilgangskon Veikart: Punkt 3.G Eierskap og tilganger til bevart materiale

Lage oversikt over hvilke typer metadata Digital bevaring har beh

Veikart: Punkt 3.A Definere metadataformat for SIP og punkt 3.I g

Gjennomføre ROS analyse for Digital bevaring. Danner grunnlag for

### Main activities (epics)

DB-645 Techtalk: eArchiving (e-ark) som standardformat for bevaring

DB-651 Drift av DPS

- DB-667 Finne ut hvordan vi kan motta flere filtre i utlevering, slik
- DB-485 Endre parameter context til å bruke arv
- DB-650 Test om Siegfried håndterer store filer bedre enn Droid
- DB-682 Kan vi erstatte DroidIdentificationProcessor med Siegfrie
- DB-666 Finne ut hvorfor Droid ikke identifiserer wav-filer riktig
- DB-683 Oppdatere signaturfil for Droid
- DB-613 Sende DPS logger til Logstash/ES/Kibana
- DB-585 NB-pakker til E-ARK
- DB-587 Reark DSM Radio
- DB-607 Lage Pronom signatur for JSON Lines
- DB-624 Rearkivering av historisk radiomateriale i DPS
- DB-622 Teste rearkivering flyt ende til ende
- DB-662 Finne ut om vi kan lage MD5 sjekksum for Representasjon
- DB-665 Bytte ut Droid med Siegfried
- DB-688 MP3 visningsfiler skal ikke flyttes fra DSM til DPS

### Kanban board (tasks)



# BUILDING DOMAIN EXPERTISE

- Share experiences and policy documents on our blog
- Revision preferred file format list
- Membership Digital Preservation Coalition (DPC)
  - ► DPC assessment tools (DPC-RAM, DPC-CAT)
  - ► DPC bitlist council
- Involvement in national and international community

Home G

archive policy documents search about nb.no @

### Digital preservation at the National Library of Norway

Webpage and blog of the Digital Preservation team at the National Library of Norway

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### Ambitions, Goals, and Strategy for Digital Preservation at the National Library

The Digital Preservation Team at the National Library (NLN) has developed its first strategy for digital preservation. This strategy aims to steer, structure, and sharpen the, Published 2024-02-20 · 3 min · 626 words · Trond Teigen



### NiFi S2S on Secured Instances

Guide to setting up a Site-to-Site (S2S) communication between two secured NiFi instances with user and policy management. This guide is based on experiences from ... Published 2024-02-16 · 13 min · 2654 words · Daniel Aaron Salwerowicz



# **BIT REPOSITORY REPLACEMENT** 2020-2022

- ► SAM-FS EOL (2021)
- Installed (2022)

### ▶ Tender (2021) $\rightarrow$ IBM High Performance Storage System (HPSS)

# CLOUD VS. IN-HOUSE?

- Cons of cloud:

  - Norwegian borders

  - time
  - to keep on doing it)

Possible performance challenges when moving large data volumes Legal uncertainties in relation storing cultural heritage materials at commercial vendors, potentially outside of

The costs of retrieving large amount of data from cloud provider Lack of in-house experience with cloud infrastructure at the

Solid in-house experience with self-hosting (we were comfortable



# HPSS (IBM) <u>High Performance Storage System</u>

- Linux OS
- Block based storage
- Mix of different disk and tape technologies (no vendor lock-in)
  - Disk: Fujitsu, Huawei og Nexsan
  - Tape: LTO8 in 2 SL8500 (10k slot libraries)







# SELECTION OF HPSS High Performance Storage System

- Supports 3-2-1 (disk+tape+tape)
- Scales well
- No vendor lock-in (multi-vendor HW)
- Multilevel checksumming (blocks and files)
- Large user community
  - 30+ clients and 3+Exabytes stored in HPSS systems worldwide

endor HW)





# HPSS IMPLEMENTATION Window of opportunity

- Move bits as-is from SAM-FS to HPSS?
- Opportunity to do things better!

Establish new ingest/preservation/dissemination methodology according to principles

### ▶ Installation $\rightarrow$ Production lines still writing to SAM-FS

# **OFF-THE-SHELF PRODUCTS?** 2021 - 2022

### ► Criteria:

- Handles large data volume and expected growth
- Need for automated processes
- Has separated preservation and playback in different solutions
- Standardized and open solutions
- Surveyed the market (looked at Archivematica, Libnova, CSC, and more)
- None of these fit our needs challenges with:
  - Scale in data volume
  - Licensing (often volume-based)
  - Running environment that does not fit in NLN architecture
  - Systems contained functionality that NLN did not request (viewing/playback)

# $DIY \rightarrow DPS$ "Digital Preservation Services"

- ▶ Developed by digital preservation team (Jun 2022  $\rightarrow$  Dec 2022)
- Built after preservation principles
- ► **DPS 1.0** = Unified ingest workflow to HPSS
  - Checksums for all files (and SIPs)
  - Standardized delivery format (not package format)
  - Asynchronous communication
  - Inventory database with information on:
    - Events regarding ingest, Who delivered SIP

Stored in HPSS (along with files), in HPSS (DB2 database), and in DPS (locationDB)

Content type, File types, Number of files in package, Location in bit repository,

# DPS DEVELOPMENT $2022 \rightarrow 2024$

- Iterative and incremental development (MVP):
  - Addition of dissemination workflow (2023)
  - ▶ Ingest workflow expanded  $(2023 \rightarrow)$ 
    - File identification (DROID/Siegfried)
    - ► File validation etc.

- FS.

Update 30+ production lines to deliver new data to DPS instead of SAM-

Took most of 2023 to accomplish (1 production line remaining still!)

# DPS TECHNOLOGIES

- Java, Spring Boot, Keycloak, Kubernetes for REST APIs for SIP+DIP messages
- NFS/GlusterFS shared storage for transfering SIP+DIP packages
- Apache Kafka for asynchronous transfer of messages
- Apache NiFi for processing SIP/AIP/DIP packages
- IBM High Performance Storage System (HPSS) for archival storage
- Grafana dashboards for monitoring and statistics



![](_page_31_Figure_0.jpeg)

### 9 Async Ingest Producers Ingest msg-(Kafka) >SIP SIP (Data + Metadata) J Shared storage DIP DTP-(Data + Metadata) Г<del>М</del> Dissemination -Dissemination msg-Consumers (Kafka) Async 9

# REARCHIVING SAM-FS $\rightarrow$ HPSS (2023 $\rightarrow$ 2025)

![](_page_32_Figure_2.jpeg)

![](_page_32_Picture_3.jpeg)

### ~ Number of AIPs and Files, and amount of Data by Category and Type

![](_page_33_Figure_1.jpeg)

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Category	Туре	Count ≁
tekst	avis-mikrofilm	104,184,196
tekst	tidsskrift-skannet	47,211,872
tekst	avis-pliktavlevert	46,641,050
bilder	foto	24,115,526
tekst	avis-skannet	22,608,577
luch	radia aliktaulavart	01 049 957

ategory	Туре	
ekst	avis-skannet	
/d	radio-pliktavlevert	1
ekst	avis-mikrofilm	-
evende-bilder	film-digitalisert	
ilder	foto	:
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~ Total number of AIPs and Files, and amount of Data preserved.

Total number of files stored in HPSS Total number of AIPs preserved

Total bytes preserved in DPS

![](_page_34_Figure_4.jpeg)

![](_page_34_Picture_5.jpeg)

### **Total Bytes Preserved in DPS**

![](_page_34_Picture_7.jpeg)

### AVERAGE DAILY INGEST OF NEW DATA PER MONTH IN TB

![](_page_35_Figure_1.jpeg)

- 2024

# DAILY INGEST TO DPS IN TB, MARCH 2024

Rearchived from SAM-FS

![](_page_36_Figure_2.jpeg)

Accumulated Daily average New data from production lines

Total	<b>Re-archived from SAM-FS</b>	New data
1 035	838	197
33	27	6,5

![](_page_36_Picture_6.jpeg)

### DPS 2.0 - FUTURE PLANS $2024 \rightarrow 2025$

- Keep improving in small increments!
- Authentication and Authorization
  - ► Lock down the DPS (WIP)
  - Role-based access (near future)
- Standardize information package content structure
  - Implement <u>eArchiving Standards & Specifications</u> (WIP)
- Improve ingest workflow to handle unpacked files
  - ► Get control at file level (not .tar level)

![](_page_37_Picture_10.jpeg)

![](_page_37_Picture_14.jpeg)

# CONTACT INFO

- torbjorn.pedersen@nb.no
- digitalpreservationblog.nb.no/
- ▶ <u>NB.no</u>/

![](_page_38_Picture_4.jpeg)

The digital preservation team

![](_page_38_Picture_6.jpeg)